

Self-Evaluation - ABH Rubric

STUDENT _____ DATE _____

WRAC COURSE # _____ SECTION _____ INSTRUCTOR _____

URL OF ESSAY: <http://www.msu.edu/~>_____

ESSAY TITLE: _____

SPECIFIC ASSIGNMENT: (describe, show URL, or attach Assignment Sheet) _____

MY (TIGHTLY-FOCUSED) THESIS IS: _____

WEIGHT / LEVEL OF ASSIGNMENT: _____

PREWRITING: Describe the kinds of prewriting you have done. Time spent _____ (hours)

- thinking about the topic
- discussing with others
- journal writing
- heuristic
- freewriting
- worksheet
- clustering
- outline
- other (describe below)

DRAFTING: How many drafts have you made? _____ (*true* revisions only) Time spent _____ (hours)

OUTSIDE Describe the amount and kinds of advice/help you have received on this paper.
REVIEWERS: (from instructor, peers, writing center tutor, others)

REVISING: Describe the kinds of revision you have done. (REMEMBER: this is *not* the same as editing.)
Time spent _____ (hours)

EDITING: What areas of grammar or punctuation did you pay special attention to as you edited this paper?

WHAT SPECIFIC PROBLEMS / SUCCESSES DID YOU HAVE IN THE WRITING PROCESS?

WHAT SPECIFIC RUBRIC AREAS DO YOU FEEL ARE THE STRONGEST IN THIS PAPER? WHY?

WHAT RUBRIC AREAS DO YOU FEEL ARE THE WEAKEST IN THIS PAPER? WHY?

WHAT RUBRIC AREAS OF THIS ESSAY WOULD YOU LIKE YOUR READERS TO PAY SPECIAL ATTENTION TO?
FOR WHAT REASON/S?

Instructor Evaluation - ABH Rubric

STUDENT _____ DATE _____

WRAC COURSE # _____ SECTION _____ INSTRUCTOR _____

This essay was submitted as a _____ rough draft _____ final draft

Notations in parentheses refer to chapter sections in *The Allyn & Bacon Handbook*

- ___ I. **Audience:** This essay clearly demonstrates an awareness of its intended readers.
- | | |
|-----------------------------------|-------------------------|
| ___ strategy toward audience (3a) | ___ point of view: |
| ___ credibility: | ___ verb tense (16b) |
| ___ information (3a) | ___ pronoun shift (16a) |
| ___ argument (6) | ___ other |
| ___ tone (3a-4, 16c) | |
- ___ II. **Organization/Theme Structure:** This essay has a clear structure appropriate to its thesis and subject.
- | | |
|---|-------------------------------|
| ___ thesis (3d, 33e, 35a) | ___ transitions: |
| ___ clarity | ___ between paragraphs (5d-3) |
| ___ focus | ___ within paragraphs (5d-3) |
| ___ logical organizational pattern (3c, 3d, 3e, 5d-3) | |
| ___ unity / coherence: | ___ paragraphing (5b, 5g) |
| ___ essay (4b) | |
| ___ paragraph (4b, 5a, 5c, 5d) | |
- ___ III. **Development:** The various parts of the essay are fully developed.
- | | |
|---|--|
| ___ introduction (5f) | ___ conclusion (5f) |
| ___ main ideas (3d, 5e) | ___ conciseness / unnecessary repetition |
| ___ insufficient use of secondary materials (2) | ___ other |
- ___ IV. **Sentence Structure:** The sentences of this essay are generally free of errors and appropriately varied.
- | | |
|--|---|
| ___ non-English structures | ___ dangling / misplaced modifiers (15) |
| ___ inappropriate fragments (12) | ___ inflated / wordy structure (17a, 21b-3, 21h) |
| ___ fused sentences (13) | ___ ineffective passive (9g) |
| ___ lack of variety in length/style (20) | ___ mixed constructions (16d-16h) |
| ___ unclear sentences (17) | ___ problems w/ coordination / subordination (19) |
| ___ non-parallel structure (18) | ___ other |
- ___ V. **Word Choice:** The words in this essay are chosen with accuracy and with attention to style.
- | | |
|-----------------------------------|--|
| ___ vague / unclear words (21c,d) | ___ unclear references |
| ___ clichés (21f) | ___ slang / regionalisms / colloquialisms / jargon (21e) |
| ___ idiomatic expressions (21b-2) | ___ biased / dehumanizing / sexist words (21g, 10c) |
| ___ content words (21a) | ___ other |
- ___ VI. **Grammar/Usage/Mechanics:** This essay demonstrates control of conventional usage and mechanics.
- | | |
|---|---|
| ___ errors in grammar / usage: | ___ errors in spelling / homonyms (23) |
| ___ verb / auxiliary forms (9) | ___ accidental word omission / repetition |
| ___ noun - plural / possessive (8, 23e, 27) | ___ errors in mechanics: |
| ___ pronoun forms (8) | ___ end punctuation (24) |
| ___ adjective forms (11) | ___ commas (25) |
| ___ adverb forms (11) | ___ comma splice (13) |
| ___ subject / verb agreement (10) | ___ apostrophes (27) |
| ___ pronoun-antecedent agreement (10b) | ___ contractions (27c) |
| ___ shifts in person & number (16a) | ___ hyphens (32) |
| ___ shifts in tense, mood, & voice (16b) | ___ semicolons (26) |
| ___ a / an / the (7a-2) | ___ colons (29a) |
| ___ other | ___ quotation conventions (28) |
| ___ errors in manuscript/webpage form: | ___ dashes (29b) |
| ___ MLA documentation (34e, 35g, 36q) | ___ capitalization (30a-d) |
| ___ works cited (B2) | ___ italics (30 e-g) |
| ___ web/page layout (B2) | ___ abbreviations (31a-e) |
| ___ punctuation & spacing (B5) | ___ numbers (31f-h) |
| ___ webpage linkage | |

FINAL EVALUATION _____