

Chuggeda Chuggeda

Cym. This staff begins with a treble clef and a 3/8 time signature. It contains a sequence of eighth notes with stems pointing up, interspersed with 'x' marks. A double bar line with a '10' above it indicates a measure rest. The staff concludes with a 5/8 time signature.

Cym. This staff starts with a treble clef and a 10/8 time signature. It features eighth notes with stems pointing up and 'x' marks. A double bar line with a '2' above it indicates a measure rest. The staff ends with a 2/4 time signature.

Cym. *replace 8th notes with: flamtaps pataflafas swisses rolls inverts threes* This staff includes various rhythmic techniques: 'flamtaps' (beamed eighth notes), 'pataflafas' (beamed eighth notes with 'x' marks), 'swisses' (beamed eighth notes with 'x' marks), 'rolls' (a single note with a horizontal line above it), 'inverts' (beamed eighth notes with stems pointing down), and 'threes' (beamed eighth notes). The staff concludes with a common time signature 'C'.

Cym. *tag* This staff begins with a treble clef and a common time signature 'C'. It features eighth notes with stems pointing up and accents (>) above them. A double bar line with a '4' below it indicates a measure rest. The staff ends with a 4/4 time signature.